



**HOMO FABER**  
Crafting a more human future

[WWW.COVETEDITION.COM](http://WWW.COVETEDITION.COM) (Portugal) – 22<sup>nd</sup> September 2018

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## JOIN HOMO FABER AND WITNESS THE BEAUTY OF VENETIAN ARTISANS AT WORK

SATURDAY 22 SEPTEMBER 2018

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of DESIGNING and CRAFTING  
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**Join Homo Faber And Witness the Beauty of Venetian Artisans At Work** – CovetED is very honored to witness this memorable celebration of the most **beautiful design** combined with **craftsmanship and creativity** and to share with you all that this event is all about. So today, **CovetED** invites you to witness the beauty of Venetian artisans at work and to meet a photographic homage to craftsmanship.

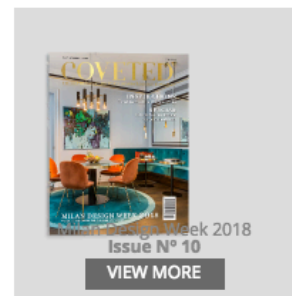
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Inside the beautiful Chiostro dei Cipressi cloister of the Fondazione Giorgio Cini, there is a photographic ode to craftsmanship that you must see. Italian photographer and artist Susanna Pozzoli had the privilege of photographing **master artisans** from Venice and the Veneto region, especially for Homo Faber. Glassblowers and shoemakers, weavers and gondolas makers, metalworkers and lacemakers... artisans from 21 workshops opened their doors to allow Pozzoli to observe them at work. Through her lens she captured the critical moments within the **process of creation**, the tools, materials and gestures that contribute to making a thing of beauty. The result is a **poem in pictures**, an **homage to craftsmanship** and the vast artisanal richness of Venice and Veneto.

Displayed around the walls of the beautiful cloister, Pozzoli's photographs illustrate important aspects of **craftsmanship**, revealing the details, colours, textures and atmosphere in the workshops she visited. We see the **raw materials**, the base from which all artisans work, and the context – the wonderfully shabby boyard where wooden gondolas are made in the traditional way, the intimacy of the cabinet maker's workshop. We see the tools that are critical to the work – the tailor's scissors, the shoemaker's hammer. At last, we are able to glimpse the gestures of the artisan, whose mastery of these **tools and techniques** brings the object to life. By inviting us into these fascinating workshops in such an artistic way, Pozzoli's photos pose questions, spark our imagination and allow us to see the **craftsmanship** in a new light.

Now, take a look at a small sample of this wonderful **ode do craftsmanship**:

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Nicolao Atelier Sartoria Teatrale, Venice



Fornace Orsoni, Venice

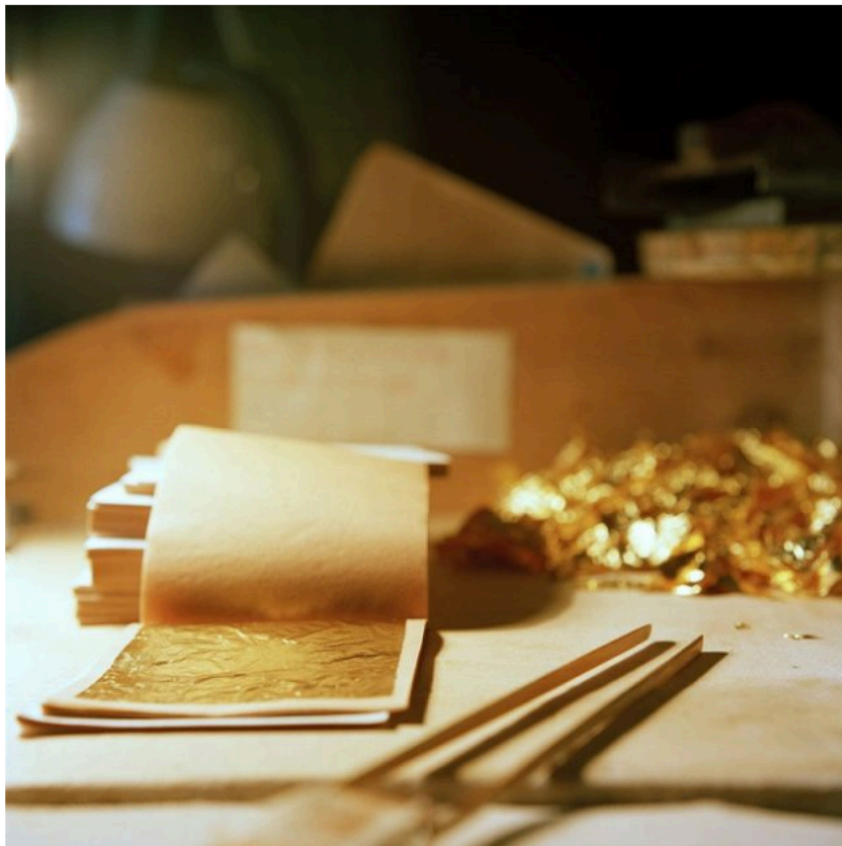


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Tipoteca Italiana, Cornuda, Treviso



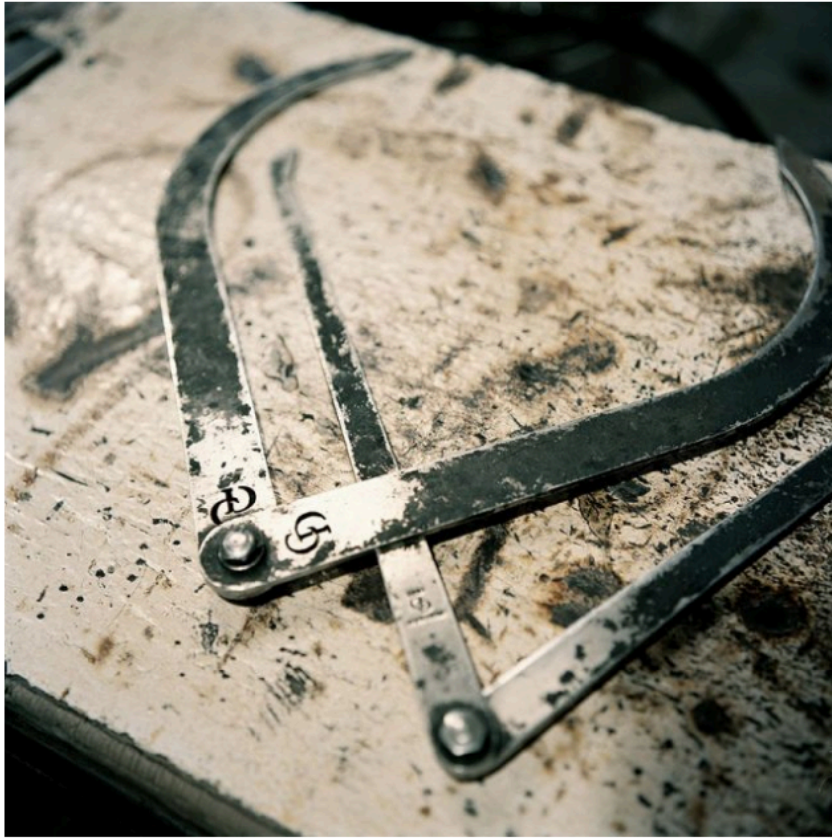
Mario Berta Battiloro, Venice



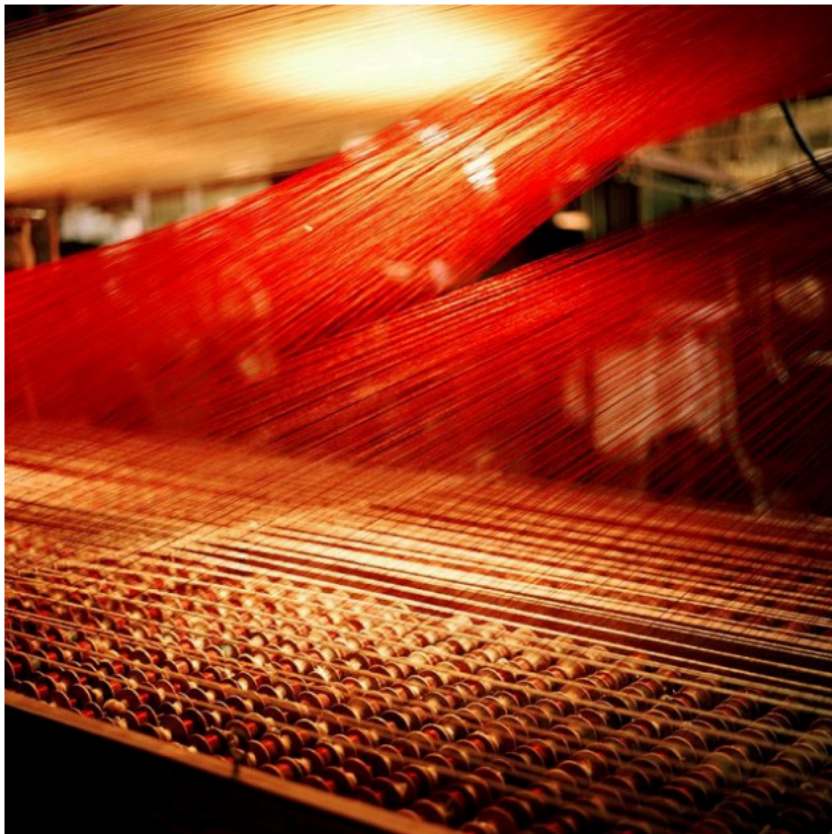


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Vetzeria Anfora, Venice



Tessitura Luigi Bevilacqua, Venice



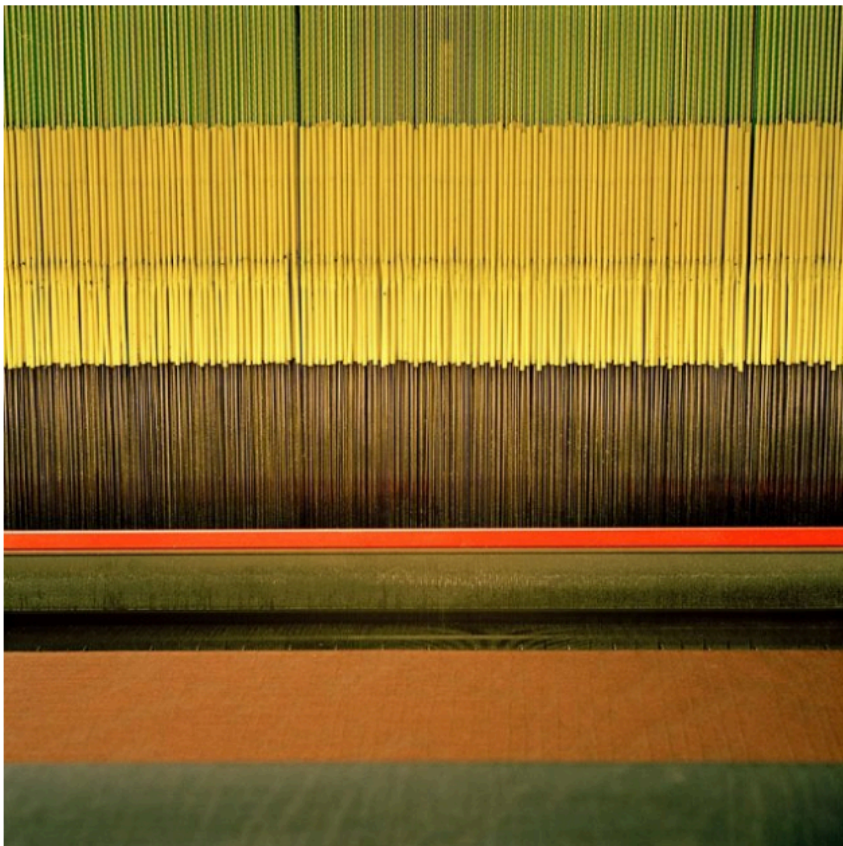


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Bottega dei Mascareri, Venice



Bonotto, Molvena, Vicenza



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Ceramiche Artistiche 3B, Nove, Vicenza



Ceramiche Artistiche 3B, Nove, Vicenza





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Bruno Barbon Antiquariato, Venice



Morelato, Salissole Verona

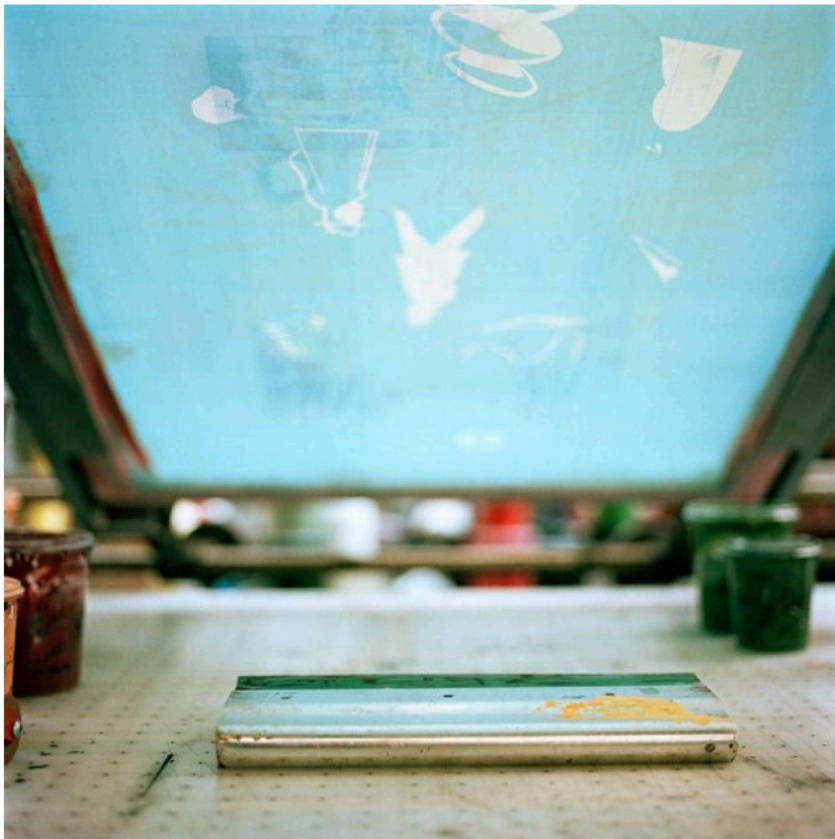


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Fonderia Artistica Valesse, Venice



Fallani Venezia, Venice





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Domenico Tramontin & Figli, Venice