



**HOMO FABER**  
Crafting a more human future

[WWW.BRHANDSFOUNDATION.COM](http://WWW.BRHANDSFOUNDATION.COM) (Portugal) – 3<sup>rd</sup> September 2018

SAT 15.09 | 14:00-14:45 | CONFERENCE | DESIGN

*Glass between craftsmanship and design* | Moderator: Bruno Giussani

The intersection of glass craft and design has always proved fruitful. It is a space where tradition is celebrated as innovation is pursued – pushing forward towards novel interpretations of glass to match (and shape) contemporary tastes and desires. A discussion with French designer Emmanuel Babled and Danish scholar/artist Maria Sparre-Petersen.

*Emmanuel Babled, Designer*

*Maria Sparre-Petersen, Artist and craftsperson*



*Maria Sparre-Petersen is an artist, craftsperson, designer, teacher and researcher with a strong focus on hands-on experimentation with materials and a particular interest in the development of sustainable practices in creative glassmaking.*

SAT 15.09 | 15:15-16:00 | CONFERENCE | PHOTOGRAPHY

*Where the Venetian masters work* | Moderator: Bruno Giussani

Photographer Susanna Pozzoli has trained her camera on the "bottega" (workshops) of 21 master artisans from Venice and the surrounding region – spaces of unique skills and creativity. The images are exhibited in one of the rooms of Homo Faber, curated by Denis Curti. Here, the photographer discusses the making-of, together with two artisans.

*Susanna Pozzoli, Photographer, exhibiting the "Venetian Way" at Homo Faber*

*Eleonora Menegazzo, Craftsperson*

*Carlo Semenzato, Craftsperson*



*The Italian photographer Susanna Pozzoli has photographed the workshops of 21 master craftsmen in Venice and the region. 141 images are exhibited in the "Venetian Way" room curated by Denis Curti.*