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EVENTS

Best Design Events: HOMO FABER Celebrates European Craftsmanship

Between the *best design events* around the world, Homo Faber is a unique event that boosts European craftsmanship in the beautiful Venice. During two weeks, **Design and craftsmanship** will receive a new dimension with a unique Venice event that is set to place at Fondazione Giorgio Cini. The event in question is *Home Faber* organised by the leading Swiss-based entity, *Michelangelo Foundation*.

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Homo Faber is the premier event organized by the *Michelangelo Foundation*, an international non-profit organization based in Geneva, Switzerland, which was set up to celebrate and preserve master craftsmanship around the world and strengthen its connection to design. The Foundation aims to support those who dedicate themselves to the pursuit of master craftsmanship and to foster a new cultural movement built around the values that are essential for their work. With this in mind, these exclusive event is regarded as the major cultural exhibition dedicated to European craftsmanship.

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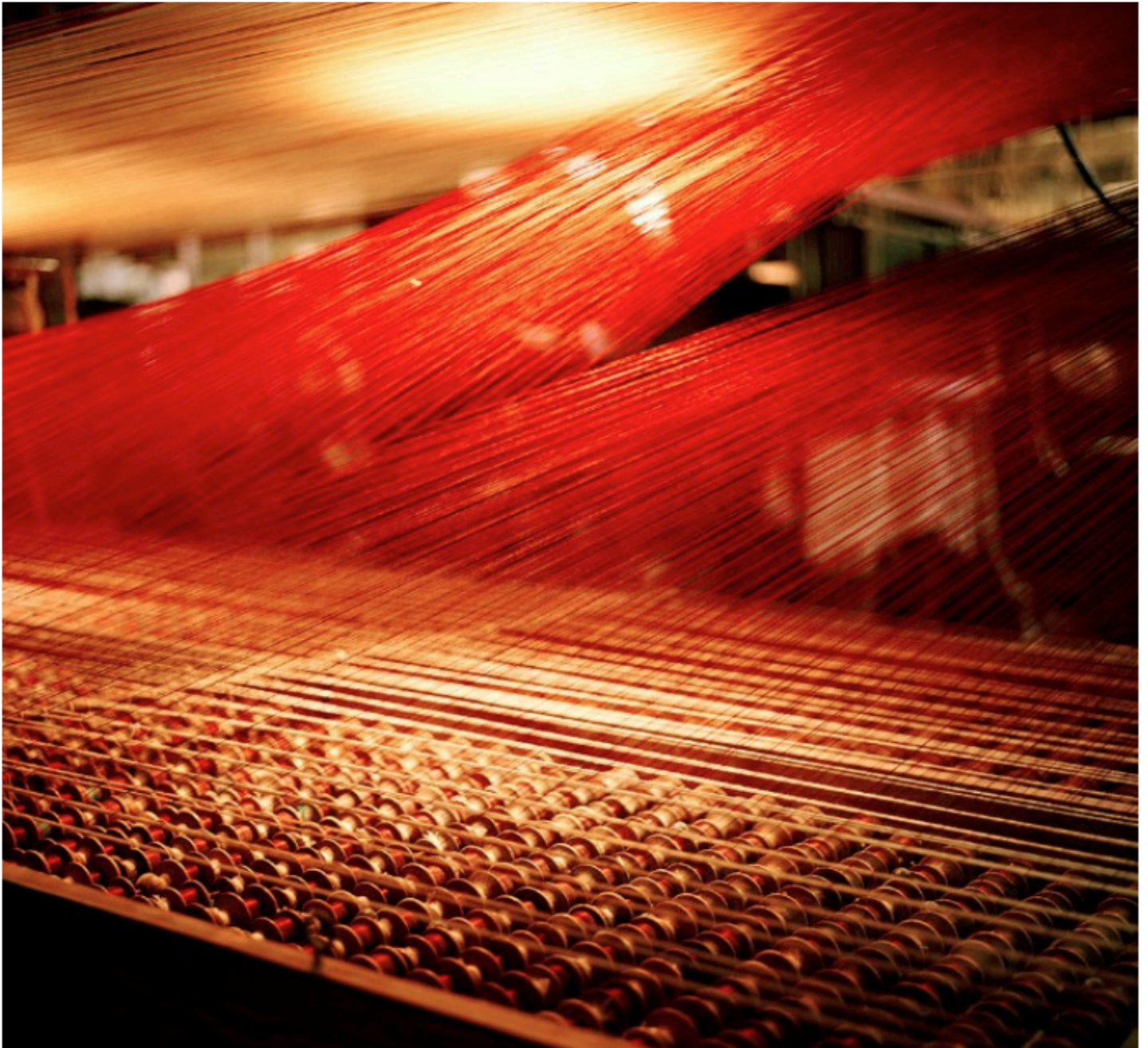




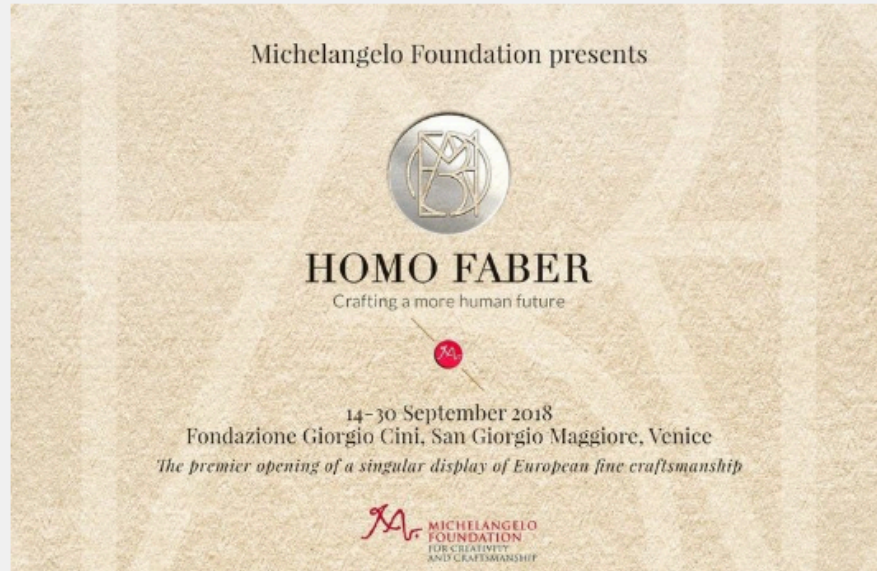
An unique opportunity to visit a prestigious, historical site dating from the 16th century and of great architectural and artistic importance. It is a place dedicated to transmission and culture. Franco Cologni, Co-founder of the Michelangelo Foundation says, "We chose Venice for this exhibition not only because it is a bastion of culture and a place of unequalled beauty, but also because Venice is today and has always been a European hub for exchange and connection internationally."



These unique spaces will be adorned with most exquisite pieces, innovative installations as well as live showcases of **artisans working** on their respective arts. It will have a total space of around 4,000 square metres and it will be the largest one ever held in the Fondazione, offering the public an immersive experience of *European craftsmanship*, “a world that relies on connection: connecting the hand, head and heart to create authentic works of lasting value.”



"Homo Faber is an expression that was first coined during the Renaissance and it captures and celebrates the infinite creativity of human beings. The exhibit will provide a panoramic view of European fine craftsmanship but it will nevertheless have a singular undercurrent: what human beings can do better than machines." – Johann Rupert, Co-founder of the Michelangelo Foundation.



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