



HOMO FABER  
Crafting a more human future

[WWW.VENETIANCAT.BLOGSPOT.COM](http://WWW.VENETIANCAT.BLOGSPOT.COM) (ITALY) - 19<sup>th</sup>September 2018



Venetian Way inside the Giorgio Cini Foundation - Photo: Cat Bauer

Susanna Pozzoli, photographer, artist and artisan, had the privilege to enter and experience the goings-on in 21 workshops in Venice and the Veneto Region, which she has documented in "Venetian Way," a series of photographs captured by use of analogue rather than digital photography, and "is about the beauty of loving the work itself." Displayed along the walls of the cloister, Pozzoli's photographs are a journey through the creative process. I was thrilled that the work of one of my dear friends, Sergio Boldrin, had been included. Together with his brother, Massimo, Sergio makes *papier-mâché* masks in his La Bottega dei Mascareri workshop here in Venice. Sergio is also part of the Doppia Firma (double signature) section, which pairs master artisans with international designers to create unique, original objects.